

**Soprano**

Musical notation for the Soprano voice part. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first measure contains a whole rest. The second measure begins with a quarter rest, followed by a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and a quarter note F4.

I'm gon- na sing when the

**Alto**

Musical notation for the Alto voice part. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first measure contains a whole rest. The second measure begins with a quarter rest, followed by a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and a quarter note F4.

I'm gon- na sing when the

**Tenor**

Musical notation for the Tenor voice part. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first measure contains a whole rest. The second measure begins with a quarter rest, followed by a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and a quarter note F4. The final note is tied to the first note of the third measure.

I'm gon- na

sing

when

the

**Bass**

Musical notation for the Bass voice part. It features a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first measure contains a whole rest. The second measure begins with a quarter rest, followed by a sequence of notes: a quarter note G3, an eighth note A3, a quarter note B-flat3, an eighth note A3, a quarter note G3, and a quarter note F3. The final note is tied to the first note of the third measure.

I'm gon- na

sing

when

the

Soprano

3

Spi- rit says: "sing",

I'm gon- na sing when the

Alto

Spi- rit says: "sing",

I'm gon- na sing when the

Tenor

Spi- rit says: "sing", I'm gon- na

sing

when the

Bass

Spi- rit says: "sing", I'm gon- na

sing

when the

**Soprano**

5

**Spi- rit says: "sing",**

**I'm gon- na sing when the**

**Alto**

**Spi- rit says: "sing",**

**I'm gon- na sing when the**

**Tenor**

**Spi- rit says: "sing", I'm gon- na sing**

**when the**

**Bass**

**Spi- rit says: "sing", I'm gon- na sing**

**when the**

Soprano

7

Musical notation for the Soprano voice part, measures 7-12. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, F4, and E4. A slur covers the next two notes, D4 and C4. The melody continues with quarter notes B3, A3, and G3. A bar line follows. The second half begins with a quarter note F3, followed by quarter notes E3, D3, and C3. The staff ends with a quarter note B2.

Spi- rit says: "sing", and o- bey the spi- rit of the

Alto

Musical notation for the Alto voice part, measures 7-12. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, F4, and E4. A slur covers the next two notes, D4 and C4. The melody continues with quarter notes B3, A3, and G3. A bar line follows. The second half begins with a quarter note F3, followed by quarter notes E3, D3, and C3. The staff ends with a quarter note B2.

Spi- rit says: "sing", and o- bey the spi- rit of the

Tenor

Musical notation for the Tenor voice part, measures 7-12. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, F4, and E4. A slur covers the next two notes, D4 and C4. The melody continues with quarter notes B3, A3, and G3. A bar line follows. The second half begins with a quarter note F3, followed by quarter notes E3, D3, and C3. The staff ends with a quarter note B2.

Spi- rit says: "sing", and o- bey the spi- rit of the

Bass

Musical notation for the Bass voice part, measures 7-12. The staff begins with a bass clef, a key signature of two flats, and a common time signature. The melody starts with a quarter rest, followed by quarter notes G3, F3, and E3. A slur covers the next two notes, D3 and C3. The melody continues with quarter notes B2, A2, and G2. A bar line follows. The second half begins with a quarter note F2, followed by quarter notes E2, D2, and C2. The staff ends with a quarter note B1.

Spi- rit says: "sing", and o- bey the spi- rit of the

9

**Soprano**

Lord! I'm gon- na sing when the

**Alto**

Lord! I'm gon- na sing when the

**Tenor**

Lord! I'm gon- na\ sing when the

**Bass**

Lord! I'm gon- na\ sing when the

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and begins at measure 9. The Soprano and Alto parts have a similar melodic line, starting with a half note on 'Lord!' followed by a quarter rest, then a quarter note on 'I'm gon-' and eighth notes for 'na sing when the'. The Tenor part starts with a half note on 'Lord!', followed by a quarter note on 'I'm gon-', a quarter note on 'na\'', a quarter note on 'sing', and then a half note on 'when' and a quarter note on 'the'. The Bass part follows a similar pattern to the Tenor but with a lower melodic line. The lyrics are: 'Lord! I'm gon- na sing when the'.

Soprano

Spi- rit says: "sing",

I'm gon- na sing when the

Alto

Spi- rit says: "sing",

I'm gon- na sing when the

Tenor

Spi- rit says: "sing", I'm gon- na sing

when the

Bass

Spi- rit says: "sing", I'm gon- na sing

when the

Soprano

Spi- rit says: "sing",

I'm gon- na sing when the

Alto

Spi- rit says: "sing",

I'm gon- na sing when the

Tenor

Spi- rit says: "sing", I'm gon- na sing when the

Bass

Spi- rit says: "sing", I'm gon- na sing when the

Soprano

Musical notation for the Soprano part, measures 15-22. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with a slur over the first four notes of each line.

Spi- rit says: "sing", and o- bey the spi- rit of the

Alto

Musical notation for the Alto part, measures 15-22. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes, with a slur over the first four notes of each line.

Spi- rit says: "sing", and o- bey the spi- rit of the

Tenor

Musical notation for the Tenor part, measures 15-22. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes, with a slur over the first four notes of each line.

Spi- rit says: "sing", and o- bey the spi- rit of the

Bass

Musical notation for the Bass part, measures 15-22. The staff is in bass clef with a key signature of two flats. The melody consists of quarter and eighth notes, with a slur over the first four notes of each line.

Spi- rit says: "sing", and o- bey the spi- rit of the



17

**Soprano**

Lord! I'm gon-na pray I'm gon-na pray.

**Alto**

Lord! I'm gon-na pray pray.

**Tenor**

Lord! I'm gon-na pray pray.

**Bass**

Lord! I'm gon-na pray.

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices, starting at measure 17. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano part features a melodic line with eighth and quarter notes, including a long note on 'pray' in measure 18. The Alto part follows a similar pattern but with a more stepwise melody. The Tenor part has a more active line with eighth notes. The Bass part has a lower, more grounded melody with a long note on 'pray' in measure 18. The lyrics are: 'Lord! I'm gon-na pray I'm gon-na pray.' for Soprano, 'Lord! I'm gon-na pray pray.' for Alto, 'Lord! I'm gon-na pray pray.' for Tenor, and 'Lord! I'm gon-na pray.' for Bass.

Soprano

Musical staff for Soprano voice part, measures 21-23. The staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 21 contains a half note G4. Measure 22 contains two quarter notes: G4 and F4. Measure 23 contains two quarter notes: E4 and D4.

All night, all day

Alto

Musical staff for Alto voice part, measures 21-23. The staff begins with a treble clef and a key signature of three flats. Measure 21 contains a half note G4. Measure 22 contains two quarter notes: G4 and F4. Measure 23 contains two quarter notes: E4 and D4.

All night, all day

Tenor

Musical staff for Tenor voice part, measures 21-23. The staff begins with a treble clef and a key signature of three flats. Measure 21 contains a half note G4. Measure 22 contains two quarter notes: G4 and F4. Measure 23 contains two quarter notes: E4 and D4.

All night, all day

Bass

Musical staff for Bass voice part, measures 21-23. The staff begins with a bass clef and a key signature of three flats. Measure 21 contains a whole rest. Measure 22 contains a quarter note G2, followed by eighth notes F2, E2, and D2. Measure 23 contains a quarter note G2, followed by eighth notes F2, E2, and D2.

I'm gon- na pray when the Spi- rit says: "Pray." I'm gon- na

**Soprano**

an- gels watch- ing me, my lord.

**Alto**

an- gels watch- ing me, my lord.

**Tenor**

an- gels watch- ing me, my lord.

**Bass**

pray when the Spi- rit says: "Pray." I'm gon- na

Soprano

All night, all day and o-

Alto

All night, all day and o-

Tenor

All night, all day and o-

Bass

pray when the Spi- rit says: "Pray." and o-

Soprano

Musical notation for the Soprano voice part, measures 28-31. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes.

bey the spi- rit of the Lord!\ I'm gon- na shout, shout, shout

Alto

Musical notation for the Alto voice part, measures 28-31. The staff is in treble clef with a key signature of three flats. The melody consists of quarter and eighth notes.

bey the spi- rit of the Lord!\ I'm gon- na shout, shout, shout

Tenor

Musical notation for the Tenor voice part, measures 28-31. The staff is in treble clef with a key signature of three flats. The melody consists of quarter and eighth notes.

bey the spi- rit of the Lord!\ I'm gon- na shout, shout, shout

Bass

Musical notation for the Bass voice part, measures 28-31. The staff is in bass clef with a key signature of three flats. The melody consists of quarter and eighth notes.

bey the spi- rit of the Lord!\ I'm gon- na shout, shout, shout

Soprano

Musical notation for the Soprano part, measures 31-33. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes. Measure 31: G4, A4, Bb4, C5, Bb4, A4. Measure 32: G4, A4, Bb4, C5, Bb4, A4. Measure 33: G4, A4, Bb4, C5, Bb4, A4.

when the Spi-rit says: "shout,shout, shout", when the Spi-rit says:

Alto

Musical notation for the Alto part, measures 31-33. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes. Measure 31: G4, A4, Bb4, C5, Bb4, A4. Measure 32: G4, A4, Bb4, C5, Bb4, A4. Measure 33: G4, A4, Bb4, C5, Bb4, A4.

when the Spi-rit says: "shout,shout, shout", when the Spi-rit says:

Tenor

Musical notation for the Tenor part, measures 31-33. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes. Measure 31: G4, A4, Bb4, C5, Bb4, A4. Measure 32: G4, A4, Bb4, C5, Bb4, A4. Measure 33: G4, A4, Bb4, C5, Bb4, A4.

when the Spi-rit says: "shout,shout, shout", when the Spi-rit says:

Bass

Musical notation for the Bass part, measures 31-33. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes. Measure 31: G3, A3, Bb3, C4, Bb3, A3. Measure 32: G3, A3, Bb3, C4, Bb3, A3. Measure 33: G3, A3, Bb3, C4, Bb3, A3.

when the Spi-rit says: "shout,shout, shout", when the Spi-rit says:

Soprano

"shout, shout, shout",\

and o-

Alto

"shout, shout, shout",\

and o-

Tenor

"shout, shout, shout",\

and o-


Bass

"shout, shout, shout",

I'm gon- na shout! And o-

36


**Soprano**



bey the spi- rit of the Lord!\

The Soprano part is written on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of quarter notes for 'bey', 'the', 'spi-', 'rit', and 'of', followed by a beamed eighth-note pair for 'the', and a quarter note for 'Lord!'. A fermata is placed over the final note.

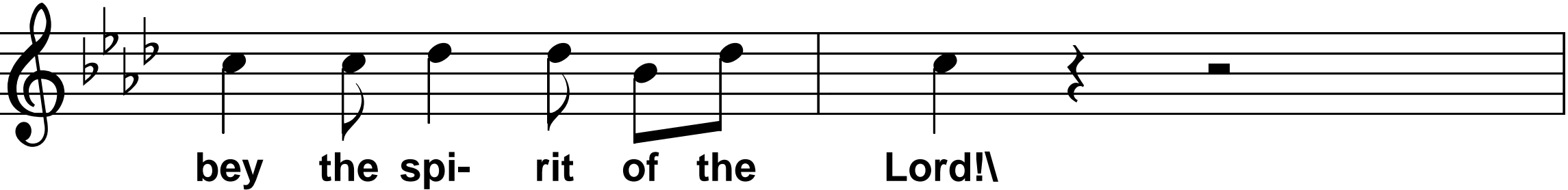
**Alto**



bey the spi- rit of the Lord!\

The Alto part is written on a treble clef staff. It follows the same melodic line as the Soprano part, with quarter notes for 'bey', 'the', 'spi-', 'rit', and 'of', a beamed eighth-note pair for 'the', and a quarter note for 'Lord!'. A fermata is placed over the final note.

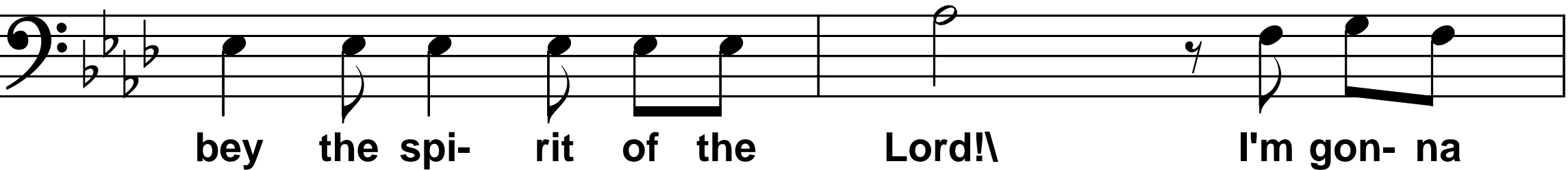
**Tenor**



bey the spi- rit of the Lord!\

The Tenor part is written on a treble clef staff. It follows the same melodic line as the other parts, with quarter notes for 'bey', 'the', 'spi-', 'rit', and 'of', a beamed eighth-note pair for 'the', and a quarter note for 'Lord!'. A fermata is placed over the final note.

**Bass**



bey the spi- rit of the Lord!\ I'm gon- na

The Bass part is written on a bass clef staff. It follows the same melodic line as the other parts, with quarter notes for 'bey', 'the', 'spi-', 'rit', and 'of', a half note for 'Lord!', and a quarter rest followed by quarter notes for 'I'm gon-' and 'na'.



Soprano

I'm gon- na pray. "hal- le- lu- jah!"

The Soprano part begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord. The second measure has a quarter rest. The third measure contains a quarter note G4, followed by eighth notes A4 and B4. The fourth measure contains a quarter note C5, which is tied to the eighth note C5 in the fifth measure. The sixth measure contains a quarter note B4, followed by eighth notes A4 and G4. The seventh measure contains a quarter note F4, followed by eighth notes E4 and D4. The eighth measure contains a quarter note C4, followed by eighth notes B3 and A3.

Alto

I'm gon- na pray. "hal- le- lu- jah!"

The Alto part begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord. The second measure has a quarter rest. The third measure contains a quarter note G4, followed by eighth notes A4 and B4. The fourth measure contains a quarter note C5, which is tied to the eighth note C5 in the fifth measure. The sixth measure contains a quarter note B4, followed by eighth notes A4 and G4. The seventh measure contains a quarter note F4, followed by eighth notes E4 and D4. The eighth measure contains a quarter note C4, followed by eighth notes B3 and A3.

Tenor

I'm gon- na pray. "hal- le- lu- jah!"

The Tenor part begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord. The second measure has a quarter rest. The third measure contains a quarter note G4, followed by eighth notes A4 and B4. The fourth measure contains a quarter note C5, which is tied to the eighth note C5 in the fifth measure. The sixth measure contains a quarter note B4, followed by eighth notes A4 and G4. The seventh measure contains a quarter note F4, followed by eighth notes E4 and D4. The eighth measure contains a quarter note C4, followed by eighth notes B3 and A3.

Bass

pray "hal- le- lu- jah!"

The Bass part begins with a bass clef and a key signature of one flat. The first measure contains a whole note chord. The second measure has a quarter rest. The third measure contains a half note G3, which is tied to the half note G3 in the fourth measure. The fifth measure contains a half note F3, followed by eighth notes E3 and D3. The sixth measure contains a half note C3, followed by eighth notes B2 and A2. The seventh measure contains a half note B2, followed by eighth notes A2 and G2. The eighth measure contains a half note F2, followed by eighth notes E2 and D2.

Soprano

Sing, pray, shout, "hal- le- lu- jah!" Sing. "hal- le-

Alto

Sing, pray, shout, "hal- le- lu- jah!" Sing. "hal- le-

Tenor

Sing, pray, shout, "hal- le- lu- jah!" Sing. "hal- le-

Bass

Sing, pray, shout, "hal- le- lu- jah!" Sing. "hal- le-

Soprano

lu- jah!" And o- bey the spi- rit of the Lord!\ And o-

Alto

lu- jah!" And o- bey the spi- rit of the Lord!\ And o-

Tenor

lu- jah!" And o- bey the spi- rit of the

Bass

lu- jah!" And o- bey the spi- rit of the

Soprano

bey the spi-rit of the Lord!

Alto

bey the spi-rit of the Lord!

Tenor

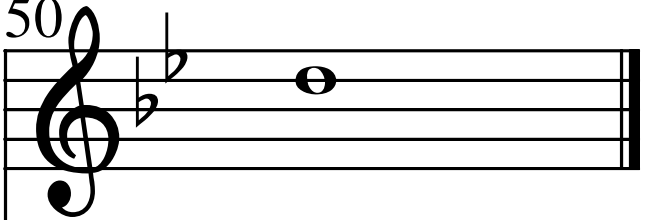
Lord! Sing, pray, shout, "hal-le-lu-jah!",

Bass

Lord! Sing, pray, shout, "hal-le-lu-jah!",

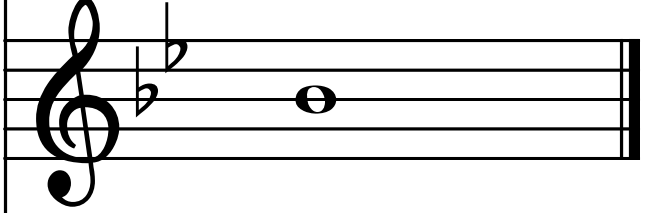
50

**Soprano**



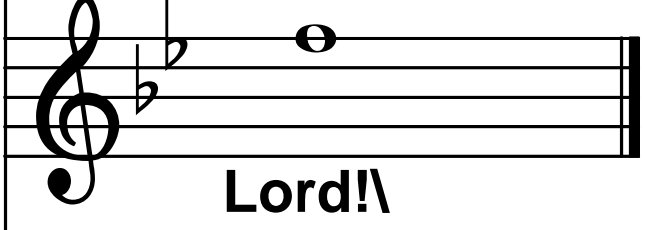
A musical staff for the Soprano voice, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a single half note on the G line (G4) and ends with a double bar line.

**Alto**



A musical staff for the Alto voice, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a single half note on the G line (G4) and ends with a double bar line.


**Tenor**



A musical staff for the Tenor voice, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a single half note on the G line (G4) and ends with a double bar line. The lyrics "Lord!" are written below the staff.

Lord!

**Bass**



A musical staff for the Bass voice, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a single half note on the G line (G3) and ends with a double bar line. The lyrics "Lord!" are written below the staff.

Lord!